



TEXAS BIENNIAL

5TH ANNIVERSARY

August 23 - September 28, 2013

FOR IMMEDIATE RELEASE

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TEXAS BIENNIAL ANNOUNCES SPECIAL FIFTH ANNIVERSARY EXHIBITIONS

Austin, Texas – July 18, 2013 The Texas Biennial is pleased to announce two special exhibitions in celebration of the 5th anniversary of the longest-running state visual arts biennial in the U.S. Each exhibition will feature work by past Biennial artists, and will run from August 23 through September 28, 2013.

Lawndale Art Center in Houston will present the ***Texas Biennial Invitational: Christie Blizard, Marcelyn McNeil, Tom Orr and Brad Tucker***, featuring current works by four past Biennial artists, two of whom – McNeil and Tucker – have also been selected for the 2013 Texas Biennial group survey exhibition opening September 4 at San Antonio's Blue Star Contemporary Art Museum. Blizard (Lubbock, San Antonio / TX★09, TX★11) will show video and performance-based work; McNeil (Houston / TX★11, TX★13) will contribute paintings from her ongoing exploration of abstraction; Orr (Dallas / TX★07, TX★11) will be represented by both sculptural and two-dimensional work; and Tucker (Austin / TX★07, TX★11, TX★13) will install sculptures from two of his most recent series.

Big Medium in Austin will present ***New and Greatest Hits: Selected Work by Texas Biennial Artists 2005-2011***, featuring past Biennial entries and recent work by 26 artists:

Frances Bagley (Dallas / TX★07)	Baseera Khan (New York City, NY / TX★07)
Joshua Bienko (Chattanooga / TN, TX★11)	Jayne Lawrence (San Antonio / TX★09)
Justin Boyd (San Antonio / TX★09)	Ivan Lozano (Chicago, IL / TX★09)
Susi Brister (Austin / TX★11)	Jonathan Marshall (Richmond, VA / TX★05)
Bill Davenport (Houston / TX★09)	Carolyn Zacharias McAdams (Valley View / TX★09)
Peat Duggins (Boston, MA / TX★05, TX★07)	Linda Pace (d. 2007 / TX★07)
Celia Eberle (Ennis / TX★05, TX★09)	Katie Pell (San Antonio / TX★09)
Jonathan Faber (Austin, TX★11)	Jason Reed (Austin / TX★11)
Heyd Fontenot (Dallas / TX★05, TX★07, TX★09)	Matthew Rodriguez (Austin / TX★05)
Rigoberto A. Gonzalez (Harlingen / TX★11)	Anthony Sonnenberg (Seattle, WA / TX★11)
Hana Hillerova (Houston / TX★11)	Shane Tolbert (Houston / TX★11)
TJ Hunt (Austin / TX★11)	Kelli Vance (Houston / TX★09)
Jules Buck Jones (Austin / TX★09)	Jade Walker (Austin / TX★09, TX★11)

The anniversary exhibitions are co-curated by two past Biennial curators, Michael Duncan (TX★09) and Virginia Rutledge (TX★11).

Opening Receptions:

Texas Biennial Invitational

Friday, August 23, 5-6:30pm

Lawndale Art Center, 4912 Main Street, Houston, Texas 77002

New and Greatest Hits: Selected Work by Texas Biennial Artists 2005-2011

Saturday, August 24, 6-8pm

Big Medium, 916 Springdale Rd Bldg 2, #101, Austin, Texas 78702

About the Venues

Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.

www.lawndaleartcenter.org

Big Medium is an Austin-based organization whose mission is to support the visual arts and artists in Texas. In addition to offering low-cost studios, Big Medium programs an exhibition space, presents the East and West Austin Studio Tours, and organizes the Texas Biennial. www.bigmedium.org

About the Curators

Critic and independent curator **Michael Duncan** is a Corresponding Editor for *Art in America*. His writings have focused on individualistic artists of the twentieth century, West Coast modernism, twentieth century figuration, and contemporary California art. His curatorial projects include surveys of works by Pavel Tchelitchev, Kim MacConnel, Lorser Feitelson, Eugene Berman, Richard Pettibone, Alberto Burri, and Wallace Berman. He is the author of *LA RAW: Abject Expressionism in Los Angeles 1945-1980*, *From Rico Lebrun to Paul McCarthy*, and *O! Tricky Cad and Other Jessoterica*, as well as co-curator of the current traveling exhibitions *An Opening of the Field: Jess, Robert Duncan, & Their Circle* (Crocker Art Museum, Sacramento) and *Someday is Now: The Art of Corita Kent* (Tang Teaching Museum, Skidmore College, Saratoga Springs, New York). Duncan was the curator of the 2009 Texas Biennial.

2013 Texas Biennial Curator-at-Large **Virginia Rutledge** is an art advisor and attorney focused on contemporary art, intellectual property, and cultural organizations. Previously a curator for the Los Angeles County Museum of Art, a litigator at Cravath, Swaine & Moore LLP, and vice president and general counsel of Creative Commons, she is now in private practice, and lives and works in New York and Texas. Her writing on art-related topics has been published in *Art in America*, *Bookforum* and *Artforum*. Her independent projects include exhibitions of work by Lutz Bacher, Mike Bidlo and Boris Mikhailov, among others. Rutledge was the curator of the 2011 Texas Biennial.

About the Texas Biennial

The Texas Biennial is an independent survey of contemporary art in Texas, founded to create an exhibition opportunity for all artists living and working in the state. In the fall of 2013, the Biennial celebrates its 5th anniversary with a range of exhibitions and other programming at venues in Austin, Dallas, Houston, Marfa and San Antonio.

Since its founding, the Texas Biennial has explored a variety of exhibition formats and organizational models and has embraced collaborations with many partners. The central feature of the Texas Biennial is an open call group survey exhibition, to be presented from **September 5 - November 9, 2013** at **Blue Star Contemporary Art Museum** in San Antonio, with selected performances during the run of the exhibition at **CentralTrak–The Artist Residency of the University of Texas at Dallas**. A Biennial commissioned artist project for 2013 will also be presented by **Ballroom Marfa**.

The **TX★13** curators are **Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, Clint Willour** and **Virginia Rutledge** (Curator-at-Large). Details at www.texasbiennial.org.

Follow the Biennial on [Facebook](#) and [Twitter](#).



The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization dedicated to promoting contemporary art throughout Texas, funded in part by the City of Austin through the Cultural Arts Division. The Biennial is also supported by the Texas Commission on the Arts and generous contributions from Suzanne Deal Booth and David G. Booth and other private donors, as well as grants from the Susan Vaughan Foundation and the Elizabeth Firestone Graham Foundation.