

dallas **contemporary**

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dallascontemporary.org

PRESS COMMUNIQUÉ

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Jason Reed, *Gold River*, 2012, video screening at American Airlines Center. Photo by Kevin Todora.

DALLAS CONTEMPORARY ANNOUNCES DAILY VIDEO SCREENINGS AT AMERICAN AIRLINES CENTER BY ARTISTS JOSHUA BIENKO AND JASON REED

LOS AMERICANOS

SCREENING DATES: DAILY THROUGH 31 MARCH 2013*

***PLEASE REFERENCE SCHEDULE BELOW FOR DAILY TIMES**

DALLAS TEXAS / 31 JANUARY 2013

Dallas Contemporary announces daily screenings of new video works on the American Airlines Center Plaza Screens. The screenings will feature work by **JOSHUA BIENKO** and **JASON REED**, two artists who contributed to the **LOS AMERICANOS EXHIBITION** at Dallas Contemporary. LOS AMERICANOS is a video exhibition with newly commissioned projects by six Texas-based artists, which opened 19 January 2013. The screenings at American Airlines Center are in line with Dallas Contemporary's ongoing mission to integrate contemporary art into the community.

Peter Doroshenko, Dallas Contemporary director, states: "We have made it an important aspect of our exhibition programming to take contemporary art outside the museum walls and into the community. Showing video artworks at the American Airlines Center will not only reach a wide, new audience but will have over-the-top visual impact."

Dallas Contemporary has mounted major projects in the community since Doroshenko's arrival in 2010 including the Shepard Fairey city-wide mural project; installations inside the Neiman Marcus windows by Dallas graffiti collective Sour Grapes and Swiss artist Sylvie Fleury; and the Dallas Biennale - a multi-venue exhibition of eighteen artists from nine countries.

ABOUT THE ARTISTS EXHIBITING AT AMERICAN AIRLINES CENTER

JOSHUA BIENKO:

After graduating from the Lamar Dodd School of Art at the University of Georgia, New York native Joshua Bienko moved to College Station, Texas in 2008 to teach in the Department of Visualization at Texas A&M University. He is currently an Assistant Professor of Drawing at the University of Tennessee's School of Art in Knoxville. His drawings, paintings, photographs and video works explore themes of desire and obsession in sports, music and fashion, and often reference icons of popular culture. His work has been shown across the United States and internationally in Australia and the United Kingdom.

JASON REED:

Jason Reed holds a Bachelor of Arts in Geography from the University of Texas-Austin and a Master of Fine Arts in Photography from Illinois State University. He is currently Assistant Professor of Photography at Texas State University and co-director of Borderland Collective, a youth art project in the American Southwest. Reed has participated in collaborative and solo exhibitions in Texas, New Mexico, New York, Illinois, and Mexico. His work explores the complex landscape of politics and culture through various modes of lens-based representation.

LOS AMERICANOS EXHIBITION SPONSOR

BLUELABEL.NET, LONDON ENGLAND

An interactive, digital catalogue will be published in conjunction with BlueLabel.

DAILY SCREENING TIMES at AMERICAN AIRLINES CENTER

Joshua BIENKO and Jason REED's videos will play during the times listed below.

Each of the two videos are approximately 4 minutes.

Feb 5	8:00pm – 8:45pm	Feb 24	8:00pm – 8:45pm	Mar 15	3:30pm – 4:30pm
Feb 6	3:30pm – 4:30pm	Feb 25	3:30pm – 4:30pm	Mar 16	3:30pm – 4:30pm
Feb 7	8:00pm – 8:45pm	Feb 26	3:30pm – 4:30pm	Mar 17	3:30pm – 4:30pm
Feb 8	3:30pm – 4:30pm	Feb 27	8:00pm – 8:45pm	Mar 18	3:30pm – 4:30pm
Feb 9	3:30pm – 4:30pm	Feb 28	3:30pm – 4:30pm	Mar 19	3:30pm – 4:30pm
Feb 10	8:00pm – 8:45pm			Mar 20	3:30pm – 4:30pm
Feb 11	3:30pm – 4:30pm	Mar 1	8:00pm – 8:45pm	Mar 21	3:30pm – 4:30pm
Feb 12	8:00pm – 8:45pm	Mar 2	8:00pm – 8:45pm	Mar 22	3:30pm – 4:30pm
Feb 13	3:30pm – 4:30pm	Mar 3	8:00pm – 8:45pm	Mar 23	3:30pm – 4:30pm
Feb 14	3:30pm – 4:30pm	Mar 4	8:00pm – 8:45pm	Mar 24	3:30pm – 4:30pm
Feb 15	3:30pm – 4:30pm	Mar 5	8:00pm – 8:45pm	Mar 25	3:30pm – 4:30pm
Feb 16	8:00pm – 8:45pm	Mar 6	3:30pm – 4:30pm	Mar 26	3:30pm – 4:30pm
Feb 17	3:30pm – 4:30pm	Mar 7	8:00pm – 8:45pm	Mar 27	8:00pm – 8:45pm
Feb 18	3:30pm – 4:30pm	Mar 8	3:30pm – 4:30pm	Mar 28	3:30pm – 4:30pm
Feb 19	8:00pm – 8:45pm	Mar 10	8:00pm – 8:45pm	Mar 29	3:30pm – 4:30pm
Feb 20	3:30pm – 4:30pm	Mar 11	3:30pm – 4:30pm	Mar 30	8:00pm – 8:45pm
Feb 21	3:30pm – 4:30pm	Mar 12	3:30pm – 4:30pm	Mar 31	3:30pm – 4:30pm
Feb 22	3:30pm – 4:30pm	Mar 13	3:30pm – 4:30pm		
Feb 23	3:30pm – 4:30pm	Mar 14	3:30pm – 4:30pm		

ABOUT DALLAS CONTEMPORARY

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs and events. Dallas Contemporary is wheelchair accessible.

FREE SINCE 1978

TUESDAY - SATURDAY

11.00 - 18.00 (11.00 AM - 6.00 PM)

SUNDAY

12.00 - 17.00 (12.00 PM - 5.00 PM)

FIRST THURSDAY OF THE MONTH

OPEN UNTIL 20.00 (8.00 PM)

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