

dallas **contemporary**

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PRESS COMMUNIQUÉ

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Lilia Kudelia
Photo by Alex Curington



Pedro Alonzo
Photo by Rene Castelan Foglia

DALLAS CONTEMPORARY ANNOUNCES:

PEDRO ALONZO & **LILIA KUDELIA**

as NEW ADJUNCT CURATORS.

DALLAS TEXAS / 26 NOVEMBER 2012

Dallas Contemporary announces the addition of **PEDRO ALONZO** and **LILIA KUDELIA** as **NEW ADJUNCT CURATORS**. Pedro Alonzo is a Mexican-American freelance curator living in Boston. Lilia Kudelia is an independent curator and writer with interests in new media, technology, and Ukrainian contemporary art.

Adjunct curators enhance the institution's mission of presenting regional, national and international projects by artists. In their new positions, Alonzo and Kudelia will expand the dialogue and exchange between artists and contemporary culture.

"It is important to keep an international view of the world, and Pedro and Lilia will play an important role in our curatorial vision for the future," said Dallas Contemporary's director, Peter Doroshenko. "Dallas Contemporary will continue to organize and commission new work by the best international artists and create bespoke platforms for regional artists to exhibit globally."

ABOUT THE CURATORS

PEDRO ALONZO:

Alonzo is based in Boston, Massachusetts and has organized numerous exhibitions of contemporary art in Mexico, the United Kingdom and the United States. He received his Bachelor of Arts in Communications from the Instituto Tecnológico de Estudios Superiores de Monterrey in Mexico. From 1996-2002 he was adjunct curator at the Institute of Visual Arts in Milwaukee and guest curator at Estacion Tijuana in Mexico.

Alonzo has developed projects and exhibitions with contemporary artists such as Miguel Calderon, Quisqueya Enriquez, Rineka Dijkstra, FAILE, Meshac Gaba, Rivane Neuenschwander, Inigo Manglano-Ovalle, Chuck Ramirez, Paula Santiago, Dan Graham and Marcos Ramirez "Erre." Most recently he curated major exhibitions for Shepard Fairey, Dr. Lakra, SWOON, Dzine, JR and Os Gemeos.

Alonzo comments on his new position saying, "I am thrilled to be curating exhibitions at Dallas Contemporary. Dallas is an exciting city with world-class art collections and museums. It is a pleasure to be working in such a vibrant institution and community."

LILIA KUDELIA:

Kudelia holds a Bachelor of Arts in Cultural Studies and Public Relations from National University, 'Kyiv-Mohyla Academy' in Ukraine. She was a visiting scholar at the University of Toronto's Centre for European, Russian, and Eastern Studies, where she researched the artwork of Ukrainian-Canadian painter, William Kurelek. As Chair of External Relations at Art Arsenal, she supervised the installation and development of Art-Kyiv Contemporary 2011 and Independent: Ukrainian Art 1991-2011.

Kudelia is also a contributing writer to Art Ukraine Magazine, where she was editor of "ArtGlobus," a section on international arts news. She has spoken at several conferences on art and science, and translated interpretive materials for museums and publications. A native Russian and Ukrainian speaker, Kudelia also speaks English, German and Polish.

"I already feel a deep connection to Dallas Contemporary because of my previous work with Mystetskyi Arsenal in Ukraine – a new space for contemporary art located in the historic part of Kyiv," says Lilia Kudela. "Both institutions are in the most active phase of their development, with space to accelerate and grow. I believe that with Dallas Contemporary's dynamic team and visionary director, we can continue to work with the best artists."

ABOUT DALLAS CONTEMPORARY

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs and events. Dallas Contemporary is wheelchair accessible.

ALWAYS FREE

TUESDAY - SATURDAY

11.00 - 18.00 (11.00 AM - 6.00 PM)

SUNDAY

12.00 - 17.00 (12.00 PM - 5.00 PM)

FIRST THURSDAY OF THE MONTH

OPEN UNTIL 20.00 (8.00 PM)

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