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NEWS RELEASE

SHAKESPEARE'S COMPLETE WORKS TO BE PERFORMED

Five-Year Collaboration Between AT&T Performing Arts Center and Shakespeare Dallas

(DALLAS) The AT&T Performing Arts Center today announced a new artistic collaboration that over the next five years will present all of William Shakespeare's work. *The Complete Works of William Shakespeare* will include all his plays and sonnets and be produced and directed by Shakespeare Dallas, under the leadership of Executive and Artistic Director Raphael Parry. The performances are made possible through the generosity of the Mankoff Family Foundation.

"Shakespeare's timeless work connects with diverse audiences on every level, and now all of these works will be presented in one place in the span of a few years," said Doug Curtis, acting president and CEO of the AT&T Performing Arts Center. "This is exactly the kind of creative, even ambitious programming Dallas expects this Center to present."

The Complete Works of William Shakespeare will be presented in monthly staged readings in Nancy B. Hamon Hall in the Margot and Bill Winspear Opera House. Over the course of the five years (eight readings per year in September, October, November, January, February, March, April and May), local and regional actors and directors will bring to life all of the Bard's words, verses and prose.

"We, obviously, have a passion for Shakespeare and his entire catalogue of work," said Shakespeare Dallas' Raphael Parry. "This unique partnership really allows us to utilize our decades of experience in order to share all of this, including his lesser known works, with Dallas audiences."

The Complete Works of William Shakespeare will utilize a staged reading format with simple props, lighting and costumes to keep the focus on the poetry and brilliance of the text. The performances will take place on Sunday afternoons and Monday evenings, encouraging participation by a wide range of Dallas' theatrical artists and audiences alike.

"With 41 years of experience with the Bard, Shakespeare Dallas understands what it takes to get it right," said the Center's Doug Curtis. "That is why we've entrusted them with this, and thanks to the inspired vision of the Mankoff Family Foundation, this is a tremendous collaborative fit."

Curtis promises even more creative programming announcements are ahead for the Center, which is just about to begin its fourth year of operations.

The Complete Works of William Shakespeare will have a limited capacity of 200 seats per performance, and a complete schedule with ticketing and pricing information will be available later this month.

2012-2013 Season Schedule (subject to change)

September 23 and 24	<i>Much Ado About Nothing</i>
October 14 and 15	<i>Othello</i>
November 25 and 26	<i>The Taming of the Shrew</i>
January 13 and 14	<i>The Winter's Tale</i>
February 17 and 18	<i>Henry VI Part 1</i>
March 10 and 11	<i>Henry VI Part 2</i>
April 14 and 15	<i>Henry VI Part 3</i>
May 19 and 20	<i>Richard III</i>

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About the AT&T Performing Arts Center

The AT&T Performing Arts Center is a nonprofit foundation that operates and programs three premier performance venues and a 10-acre park for music, opera, theatre and dance in the heart of downtown Dallas. The Center also makes performance art accessible to local students through its education program, *Open Stages*. Opened in October 2009, the Center helped complete the 30-year vision of the Dallas Arts District. The Center includes:

- The Margot and Bill Winspear Opera House, designed by Foster + Partners of London in a modern horseshoe configuration, seats 2,200. Its acoustics are considered among the best in the world.
- The Dee and Charles Wyle Theatre designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Rem Koolhaas, seats up to 575 and uses a super-fly system to change rapidly the performance hall's configuration to proscenium, thrust or flat floor.
- The Elaine D. and Charles A. Sammons Park, designed by Michel Desvigne, is a lush urban park that unifies the Center's venues.
- Annette Strauss Square, designed by Foster + Partners, is the Center's outdoor entertainment venue.
- Two underground parking areas accommodate more than 850 vehicles.

The Center's Resident Companies are: The Dallas Opera, Dallas Theater Center, Dallas Black Dance Theatre, Texas Ballet Theater and Anita N. Martinez Ballet Folklórico. The Center also has a partnership with TITAS, the premier performing arts presenter in Dallas.

More information on the AT&T Performing Arts Center is available at www.attpac.org.

About Shakespeare Dallas:

Inspired by the egalitarian nature of the New York Shakespeare Festival, Robert "Bob" Glenn started The Shakespeare Festival of Dallas in 1971 as a free summer Shakespeare Festival. The company serves the community as one of North Texas' most treasured cultural institutions and the area's only producer of an education program focused on teaching Shakespeare. In 2005, the company revamped its operations and branded the organization "Shakespeare Dallas" to illustrate the company's new direction of year-round, affordable and accessible programming. Shakespeare Dallas aspires to use the works of William Shakespeare as a catalyst for creating unparalleled artistic and educational programs that are meaningful and enriching for the community it serves throughout North Texas. For more information, visit <http://www.shakespearedallas.org>.