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PRESS RELEASE
For Immediate Release

FOUR DAYS OF FREE AND TICKETED PERFORMANCES USHER DALLAS CITY PERFORMANCE HALL INTO THE ARTS DISTRICT

Grand Opening Performances by Sarah Jaffe, Kessler Theater's Triple Play, and Jazz and Local Arts Groups Represent Range of Art the Hall Will Offer in Season One

Dallas, TX – August 10, 2012 – September 13-16, 2012 brings to life Dallas City Performance Hall – a performing arts venue first conceived in the 1990s as part of the master planning for the eastern end of the Dallas Arts District. The grand opening kicks off with four days of free and ticketed events, ranging from national to local, big and small productions, all designed to demonstrate the broad spectrum of performing arts the Hall is capable of showcasing.

“Dallas City Performance Hall was designed to bring Dallas’ rich, shared culture to life,” said Maria Munoz-Blanco, director of City of Dallas’ Office of Cultural Affairs. “It provides a platform for the discovery of arts, not just by citizens, but for our city’s emerging to mid-sized arts groups as well.”

The Hall opens to the public September 13 through September 16, 2012 with a variety of free-to-the-public performances and family-friendly activities as well as ticketed grand-opening concerts. The grand opening schedule features the following**:

Thursday, September 13

- **11 a.m.** – Ribbon-cutting ceremony followed by brief tour of the building. **FREE AND OPEN TO PUBLIC.**
- **4-6 p.m.** – Hall open for tours lead by Dallas Center for Architecture. **FREE AND OPEN TO PUBLIC.**
- **6 p.m.** – Panel discussion with design team members, featuring Leigh Breslau (Trahan Architects), Brian George (Corgan), Jack Hagler (Shuler Shook), Mark Holden (Jaffe Holden) and Brian George (Corgan). Hall Stage. **FREE AND OPEN TO PUBLIC.**

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Pg 2 of 5 – Dallas City Performance Hall

Friday, September 14

- **12 p.m.** – Live broadcast of “At Work with Amy,” WRR Classical 101’s midday show. **FREE AND OPEN TO THE PUBLIC.**
- **7 p.m.** – Denton singer-songwriter Sarah Jaffe brings her distinctive style to the Hall’s first performance. Hall Stage. Tickets \$20-\$50 at <http://www.attpac.org/index.cfm?pagepath=Tickets&id=29610>
- **9 p.m. doors, 10 p.m. show** – Triple Play presented by KXT, *Dallas Observer* and Kessler Entertainment Group featuring [The Relatives](#), [Seryn](#) and [Pleasant Grove](#). Hall Stage. Tickets \$17-\$27.50 at <http://www.prekindle.com/promo/id/22349996750241376>

Saturday, September 15

- **10:30 a.m.** – Dallas Children’s Theater’s National Touring Company presents *The True Story of The 3 Little Pigs*. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **11 a.m.** – Cara Mia Theatre Co. presents *Payasos Clown* full of hilarious surprises. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **11 a.m.** – Junior Players present scenes from Shakespeare’s *Taming of the Shrew*. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **12 p.m.** – Interactive Improv with Jeff Swearingen from Fun House Theatre and Film. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **1-1:30 p.m.** – Dance Council of North Texas presents a showcase of Dallas-area dance troupes, including Dallas Ballet Company, Beckles Dancing Company, Contemporary Ballet Dallas, Elledanceworks and Southern Methodist University Dance Division. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **1:30-2 p.m.** – Dance Council of North Texas African American Dance Class (Moussa Diabate). Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **2 p.m.** Indian Cultural Heritage Foundation performs *Nutana – New and Refreshing*. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **2:30 p.m.** – Shakespeare Dallas presents *Speak the Speech: Shakespeare and the Spoken Word*. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **3-3:30 p.m.** – Gocha & Shorena Center of Dance, Estudio Flamenco, Rythmic Souls, Indian Cultural Heritage Foundation and ICE Polynesian Dance Troupe performance, produced by the Dance Council of North Texas. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**

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Pg 3 of 5 – Dallas City Performance Hall

- **3:30 p.m.** – Sherna Armstrong presents *Awesome Arias*. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **4:00 p.m.** -- Mitotiliztli Yaoyollohtli. Aztec dance performance. **FREE AND OPEN TO THE PUBLIC.**
- **4:30-5 p.m.** – Latin Dallas Community Class presented by United Dance Academy. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **8 p.m.** – The City of Dallas Office of Cultural Affairs proudly sponsors the Dallas Jazz Collective. Led by Jason Davis and the incomparable Roger Boykin, this group features 20 local jazz musicians ages 17 to 71 who take the audience on a historic journey of jazz music in Dallas from old Deep Ellum to the music of Dallas native Roger Hargrove. Hall Stage. Tickets \$15 – General Admission. Tickets available at the AT&T Performing Arts Center. To charge tickets by phone call (214) 880-0202. To charge by internet – www.attpac.org. In person at Winspear Box Office, 2403 Flora Street.

Sunday, September 16

- **12 p.m.** – Le Theatre de Marionette presents a fun-filled medley of familiar tunes featuring marionette puppets. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **12:15 p.m.** -- Mariachi Quetzal. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **1 p.m.** – Orchestra of New Spain presents *Baroque Music of Latin America*. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **2 p.m.** – Jason Davis Jazz performance. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **2:30 p.m.** – Orchestra New Spain w/DISD Summer Strings. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **3 p.m.** – Lone Star Wind Orchestra. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **3:30 p.m.** – Maharlika Dancers. Hall Lobby. *Glimpse of the Philippines* – Traditional Dances from the Philippines. **FREE AND OPEN TO THE PUBLIC.**
- **4:00 p.m.** – Dallas Chamber Symphony Performance. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**

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Pg 4 of 5 – Dallas City Performance Hall

- **4:30 p.m.** – Dallas Chamber Symphony presents *So You Think You Can Conduct: Eine Kleine Nachtmusik* a lighthearted intro to conducting and symphony offerings. Hall Lobby. **FREE AND OPEN TO THE PUBLIC.**
- **5 p.m.** – Metropolitan Winds performs *American Band Traditions* with a wind symphony of more than 63 musicians. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**
- **6:00 p.m.** – The Dallas Women’s Chorus. Hall Stage. **FREE AND OPEN TO THE PUBLIC.**

NEIGHBORING ACTIVITIES IN THE ARTS DISTRICT:

In addition to all of the events taking place at Dallas City Performance Hall, the Arts District will be alive with events and activities such as:

- September 13-The 4th Annual North Texas Giving Day. Last year’s donations resulted in more than \$677,000 to Dallas arts groups. In the spirit of supporting the arts, donate at donorbridgetx.org between 7 a.m. and 11 p.m. and a percentage of each donation will be matched by Communities Foundation of Texas.
- September 15-16 - Food Trucks parked near the Dallas City Performance Hall on Saturday and Sunday daytime.
- September 12-23 - Lexus Broadway Series presents [War Horse](#) at the Winspear Opera House.
- September 13-16 - Dallas Symphony Orchestra presents [Pines of Rome](#) at the Meyerson Symphony Center.
- August 29-September 30-Dallas Theater Center presents [The Second City Does Dallas](#) at the Wyly Theater.

** Some events/performances subject to change

About Dallas City Performance Hall

Dallas City Performance Hall is a city-managed performance theatre opening Phase I in the Dallas Arts District in September 2012. The \$40.5 million project was funded by the 2006 city bond election. Based on feedback from 70 Dallas arts organizations, the Hall is designed to provide a performing arts home in the Dallas Arts District for the city’s emerging and mid-size arts and culture organizations. The 60,000 square-foot building includes a 750-seat theatre and additional rental and performance space. It also provides rental space for concerts, theatrical productions, lectures and special events. More information at www.Facebook.com/DallasCityPerformanceHall or www.dallasculture.org/cityperformancehall.

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Pg 5 of 5 – Dallas City Performance Hall

EDITOR'S NOTE:

Hi-res photography is available for download at:

<https://www.dropbox.com/sh/s97c5qu1wlkysm4/zf5onEs8NW>

Photography courtesy of Justin L . Terveen.