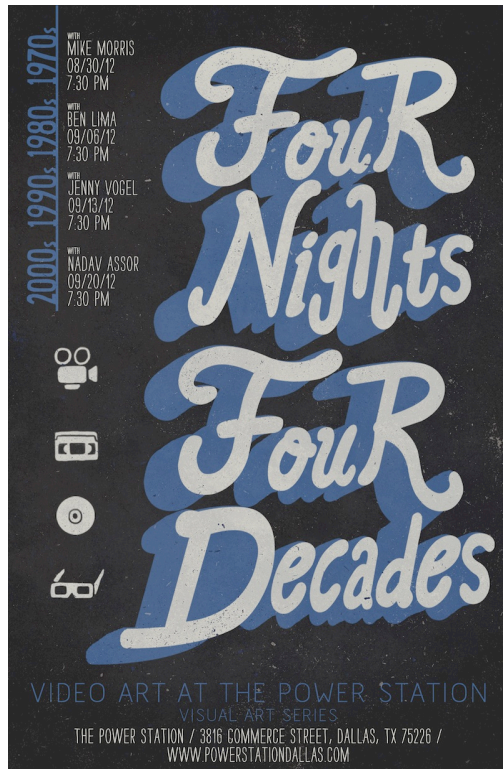


THE POWER STATION

DALLAS / TX

The Power Station Announces "Four Nights, Four Decades" Video Series

DALLAS, TX, August 21, 2012 – The Power Station will survey the history of video art in an upcoming four-part series "Four Nights, Four Decades."



Beginning with films and videos from the 1970s, each screening will explore a different decade in the history of video art, focusing on prominent issues, artists and technologies central to that era. The series will examine the Structuralist films and videos of the 1970s, the role of advertising and television in the 1980s, issues of surveillance and control in the 1990s, and the growth of Middle Eastern video art in the new millennium. Artists to be shown include Owen Land, Paul Sharits, Dara Birnbaum, Michael Smith, Haroun Farocki, Jill Magid, Doron Solomons and Yael Bartana.

For this series The Power Station has collaborated with four Dallas area art professors with expertise in video art, each of who is curating one night in the series. They will speak during the screenings to provide context and historical information about the videos, and be available for a Q&A session following the presentations.

"One of our goals as a contemporary art space is to continuously provide historical context alongside our programming. Given the increasing influence that video

art has in the contemporary art world we felt that exposure to important video works and artists would be of great value to the Dallas community," said Danielle Avram Morgan, manager of The Power Station.

The series begins Thursday, August 30 at 7:30pm, and will be held on the third floor of The Power Station, located at 3816 Commerce Street, Dallas, TX 75226. Stair access only. Events are free and open to the public.

List of Screenings

- (1970s) Thurs, Aug.30, 7:30pm - *Building a Better Machine: Moving Image Works From The 1970s*
- (1980s) Thurs, Sept. 6, 7:30pm - *The MTV Era: 1980s Video Art*
- (1990s) Thurs, Sept.13, 7:30pm - *Between Two Wars: Video Art and Surveillance in the 1990s*
- (2000s) Thurs, Sept. 20, 7:30pm - *reMEdiations: Contemporary Video Art from the Middle East*

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3816 COMMERCE STREET / DALLAS, TX 75226 / INFO@POWERSTATIONDALLAS.COM

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Participating Curators

Michael Morris, Adjunct Instructor at SMU, UNT, and Richland College. Programmer of Experimental Video, Dallas Video Fest.

Benjamin Lima, Assistant Professor, Art and Art History, University of Texas at Arlington.

Jenny Vogel, Assistant Professor of New Media Art, University of North Texas.

Nadav Assor, Assistant Professor of Expanded Media, Connecticut College. Visiting artist at UNT, 2010-2011.

List of Artists

Owen Land

Paul Sharits

Malcolm LeGrice

Steina and Woody Vasulka

Surveillance Camera Players

Joan Braderman

Dara Birnbaum

Joan Logue

Michael Smith

Bureau of Inverse Technology

Haroun Farocki

Jordan Crandall

Kristen Lucas

Takahiko Imura

Jill Magid

Roe Rosen

Yael Bartana

Irina Botea

About The Power Station

The Power Station is a not-for-profit initiative dedicated to providing a platform for ambitious contemporary art projects in Dallas, Texas. Housed in a Power & Light building constructed in 1920, artists are invited to respond to the raw character of the architecture, offering an alternative to the traditional gallery and museum context.

Geared toward an international audience and most immediately, the community of Dallas, the bold programming serves as a catalyst to provoke public discourse around art and culture.

Projects and publications at The Power Station are made possible through funding provided by The Pinnell Foundation.

Contact

Danielle Avram Morgan, Manager

danielle@powerstationdallas.com

214-827-0163

www.powerstationdallas.com