



TEXAS BALLET THEATER
BEN STEVENSON O. B. E., ARTISTIC DIRECTOR

-- FOR IMMEDIATE RELEASE --

**Texas Ballet Theater Announces
2012-2013 Season – Two Great Cities, One Great Company!**

Dallas/Ft. Worth, Texas (May 20, 2012) – Texas Ballet Theater (TBT) celebrates its upcoming 52nd season and the 10th anniversary season of Artistic Director Ben Stevenson O.B.E. by announcing the 2012-2013 Season – **Two Great Cities, One Great Company!** Texas Ballet Theater is proud to represent the Metroplex as the only resident professional ballet company for all of North Texas and is excited to bring another thrilling season of ballet to our great cities! TBT will perform this season of exhilarating dance in four fantastic venues: The Nancy Lee and Perry R. Bass Performance Hall, Music Hall at Fair Park, AT&T Performing Arts Center Margot and Bill Winspear Opera House and the Dee and Charles Wyly Theatre.

About the 2012-2013 Season

The season opens Friday, October 19 at the Bass Performance Hall with the **bad boy** of ballet, *Peer Gynt*! Ben Stevenson choreographed this ballet as an adaptation of the Norwegian fairy tale *Per Gynt* and dramatist Henrik Ibsen's 5 act play. The lead character, whose life can only be described as supreme procrastination and avoidance, will entertain audiences with his life experiences that include betrayal, seduction, imprisonment and true love. *Peer Gynt* runs October 19-21 (4 performances) at Bass Performance Hall and October 26-28 (4 performances) at Music Hall at Fair Park.

Next we present an **ALL NEW** production of *The Nutcracker*! From the moment the lights dim, audiences will be transported to a magical place that is filled with waltzing snowflakes, a flying carpet, a glittering swan sleigh, battling mischievous mice, adorable children and breathtaking dancing.

TBT will perform this charming holiday production at the Winspear Opera House November 23 - December 2 (8 performances) and at the Bass Performance Hall December 7 – 23 (16 performances). Last year, Texas Ballet Theater's *The Nutcracker* sold out multiple performances in both cities, so audiences are encouraged to subscribe and buy tickets early. Only Subscribers receive a 20% discount on *The Nutcracker* tickets and can purchase before the general public.

For the PG-13+ audience that would like to add extra "Nutty" spice to their holidays, TBT will present *The Nutty Nutcracker*, the hilarious spoof of the original production. This holiday show has had audiences laughing out loud for 3 consecutive years, and this season's production is sure to do the same and more! *The Nutty Nutcracker* will be performed at Bass Performance Hall for **one night only** December 21st at 7:00 pm at Bass Performance Hall.

TBT continues the season with the North Texas premiere of Glen Tetley's *Voluntaries* at Bass Performance Hall for four performances March 1-3, 2013. Created in 1973 and performed worldwide, audiences will be enthralled by this beautiful and emotional work. In the late Tetley's words, "although there is a fall into gravity or into death, there also is a continual lifting, a continual trying to soar, like angels, in what is almost a constellation of light."

Also this weekend, TBT will present the glorious and exuberant Val Caniparoli's *Lambarena*. The Company is thrilled to present this visually stunning feast for the eyes and ears that treats the audience to a celebration of two cultures where incredible choreography, dancing, African rhythms and the melodies of Bach are infused to delight every soul! If anyone missed the TBT premiere of this performance in April 2012, they should subscribe early to be sure to experience this electric production.

Texas Ballet Theater will finish the 2012-2013 Season with two weekends of TBT's Springfest! Weekend I May 3-5, 2013 (4 performances), we present the Dallas encore of Glen Tetley's *Voluntaries* and Val Caniparoli's *Lambarena*. Weekend II of the festival occurs May 24-26, 2013 (4 performances) and showcases George Balanchine's beautiful *Theme & Variations* and Ben Stevenson's *Mozart Requiem*. Audiences will delight in the glorious choreography, glittering costumes and the rigorous technical precision of this amazing Balanchine favorite that exhibits an endless fascination of a range of patterns in motion. Festival attendees will be treated to the compelling emotional performance of Ben Stevenson's *Mozart Requiem*, which was rated by the Dallas Morning News as the top dance performance of 2007.

Subscription and Ticket Information

Subscriptions are on sale now, and there has never been a better time to become a Texas Ballet Theater subscriber. Season Ticket Subscribers save 20% off regular single ticket prices so the cost of enjoying the exciting 2012-2013 Season has never been more affordable! Patrons can subscribe or receive further season information by calling The TBT Patron Service Center at 877-828-9200 or by visiting the Patron Service Center at 1540 Mall Circle, Fort Worth, Texas 76116.

Subscribers receive many exclusive benefits including priority for *The Nutcracker* and *The Nutty Nutcracker*, a free seat upgrade, ticket exchange privileges, ticket replacement and transferable tickets, payment plan options and community partner discounts. Subscribers can select the performances and venues they prefer, so convenience is another added benefit! Per person Subscription packages start at just \$33.00 and range to \$201.50, depending upon venue, performance and seating location. As yet another benefit of subscription, if current Subscribers renew their subscription by July 1, 2012, their handling fees will be waived.

Subscriber priority tickets to *The Nutcracker* range from \$16.50 to \$88.50, and for *The Nutty Nutcracker* range from \$25.00 to \$100.00.

About Texas Ballet Theater

Founded in 1961, Texas Ballet Theater is the premier classical ballet company in Dallas/Ft. Worth Metroplex. This magnificent company brings unprecedented talent, beauty and artistic expression to the stages of Bass Performance Hall, The Music Hall at Fair Park, and to the AT&T Performing Arts Centers' Winspear Opera House and Wyly Theatre in the Dallas Arts District. TBT has grown from a small civic dance company into the second largest professional ballet company in Texas, employing 39 superbly trained professional dancers from around the world. TBT is led by Ben Stevenson, O.B.E., one of the ballet world's most renowned and treasured Artistic Directors in the world.

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