

AT&T Performing Arts Center Presents
Acclaimed Texas Singer-Songwriter Sarah Jaffe (Feb. 12) and
Big Bad Voodoo Daddy (Feb. 18)

Tickets for Both Shows Go On Sale to General Public Saturday, Jan. 8

DALLAS (January 6, 2011) – The AT&T Performing Arts Center announced two new shows in the Dee and Charles Wyle Theatre in February: **Sarah Jaffe**, one of the fastest rising stars of the indie rock scene on Saturday, February 12 at 9 p.m. and **Big Bad Voodoo Daddy**, “America’s favorite little big band” on Friday, February 18 at 8:30 p.m.

Sarah Jaffe with Bosque Brown, February 12, 9 p.m.

Sarah Jaffe’s nationally-acclaimed, full-length CD, *Suburban Nature*, has won her fans around the world and recognition in several categories of the *Dallas Observer* music awards. Among the many publications that have declared her an important singer and songwriter are *USA Today*, *Rolling Stone* and *American Songwriter*.

“When Sarah Jaffe sings, she bares her soul,” said *Dallas Morning News* music critic Mario Tarradell. “When the Red Oak-raised, Denton-based artist writes her songs, she takes the listener on a core-rattling ride.”

Jaffe was chosen by Norah Jones to open for her during a portion of Jones’ national tour last year. And the 24-year-old artist has been captivating audiences at music venues throughout North Texas. *American Songwriter* summed up her talent and musical impact in the following way: “*Suburban Nature*, Sarah Jaffe’s full-length debut, announces the musician’s arrival as a force on the folk-pop scene in a big way, offering up 13 gems that could make even a hardened critic start throwing around terms like the next big thing.”

Denton band Bosque Brown will open for Sarah Jaffe. The group, which performed during the AT&T PAC’s Patio Sessions outdoor series last summer, has attracted a strong following in this region. With the release of its second album, *Baby*, in 2009, Bosque Brown displays strong musicianship that reflects the group’s increasing stature as a live performance band. Principal songwriter Mara Lee Miller often pairs with her sister Gina, creating a richer, more textured sound. Miller frequently reflects on her small town Texas upbringing in personal lyrics that come to terms with her history. On “Oh River,” references to old time hymns are mixed with the imagery of a dark, cold flowing river – which may be a reference to the Bosque River, for which the group is named.

Bosque Brown’s songs have been on many local Top 10 lists and the album, *Bosque Brown Plays Mara Lee Miller*, was named the top release of 2005 by the Dallas Observer.

Ticket prices for Sarah Jaffe and Bosque Brown range from \$15 to \$25.

Big Bad Voodoo Daddy, February 18, 8:30 p.m.

Since their arrival on the music scene in 1993 in a legendary residency at Los Angeles’ Brown Derby nightclub, Big Bad Voodoo Daddy’s irresistible live show and aggressive, musically perceptive approach has proven them over time to be the singular standout among the numerous bands that launched the Nineties swing revival. The seven-man group forged a massively successful fusion of classic American sounds from jazz, swing, Dixieland and big-band music,

building their own songbook of original dance tunes. BBVD's originals rocketed the group into its first phase of stardom, when "You & Me and the Bottle Makes Three (Tonight)" and "Go Daddy-O" were featured in the 1996 indie film landmark *Swingers*.

Big Bad Voodoo Daddy, named famously after an autograph by blues legend Albert Collins, sold more than two million copies of the albums *Americana Deluxe* and *This Beautiful Life*, and received national critical acclaim while the band's music has appeared in over sixty movies and television shows. The band's career milestones have included appearances in the Super Bowl half-time show, writing theme music for ESPN and network television, and performing for three American presidents. They have appeared numerous times on *The Tonight Show with Jay Leno*, *Late Night with Conan O'Brien* and *Live with Regis & Kelly*, and wrote, performed and recorded the current theme song for the Carson Daly show after appearing multiple times as the show's house band. Big Bad Voodoo Daddy's songs have now passed into the classic American songbook, playing alongside pop standard songs in film and television.

BBVD's recently released eighth studio album, ***HOW BIG CAN YOU GET? A Tribute to Cab Calloway***, captures the essence of an American icon in a rowdy celebration of musicianship, mischief, genius, street smarts and fun.

Ticket prices for Big Bad Voodoo Daddy range from \$35 to \$50.

Tickets for both Sarah Jaffe and Big Bad Voodoo Daddy can be purchased online at www.attpac.org, by phone at 214.880.0202, at the AT&T Performing Arts Center Box Office at the Winspear Opera House, 2403 Flora Street (Monday through Saturday, 10 am – 6 pm; Sunday 11 am – 4 pm), or at the remote Box Office at Park Place Lexus Plano at 1025 Preston Road.

About the AT&T Performing Arts Center

Open since October 2009, the AT&T Performing Arts Center is a vibrant destination for entertainment in the heart of the downtown Dallas Arts District. The Center presents a variety of programs, including its Lexus Broadway Series, Brinker International Forum, JAZZ ROOTS and, in association with TITAS, contemporary dance and music, and other performances. The Center also provides performance space for The Dallas Opera, Dallas Theater Center, Dallas Black Dance Theatre and Anita N. Martinez Ballet Folklorico, in unparalleled venues set within a 10-acre urban park.

The Dallas Fort Worth Lexus Dealer Association is the title sponsor of the Center's Lexus Broadway Series. Lexus is the official vehicle of the Center and its resident companies, the official valet sponsor and the naming rights holder for the Center's two underground parking areas. RideCentric is the Official Ground Transportation Provider of the Center.

More information on the AT&T Performing Arts Center is available at www.attpac.org.