



CALL FOR PARTICIPATION: TEXAS BIENNIAL 2011 AT FREE MUSEUM OF DALLAS

The **Free Museum of Dallas** is pleased to announce that it is participating in the *2011 Texas Biennial*. This is the first time that arts organizations outside Austin have been invited to participate in the *Texas Biennial*. Information on the project may be found at www.texasbiennial.org.

Our contribution to the *Texas Biennial 2011* will be the project *Illustrations for Our Afflicted Powers*. The exhibition will open on April 29 and be on view through May 27, 2011. See www.freemuseumofdallas.com for details.

We invite anyone living and working in Texas to participate in our project. While we naturally welcome participation by practicing artists, we would also like to encourage faculty, staff and students of universities and colleges throughout Texas to take up the challenge to produce a work of visual art for this occasion.

These are the guidelines: each participant may submit one unframed, unmounted, two-dimensional work on paper. You may use any medium. We ask that the maximum size of your artwork does not exceed 22 x 36 inches. The artwork you submit should be related to a passage of your choice selected from one of the following books: *Afflicted Powers: Capital and Spectacle in a New Age of War*, or *Empire of Illusion: The End of Literacy and the Triumph of Spectacle*.*

Your artwork and a copy of the selected text on which it is based should be delivered to: **Free Museum of Dallas**, Room 1640, Owen Art Center, Meadows School of the Arts/SMU, 6101 Bishop Boulevard, Dallas, Texas 75205.

Please supply return postage if you are mailing your entry. All entries must be received by 5pm, April 1, 2011. We will notify you by April 15th if your work has been selected. The **Free Museum of Dallas** will publish a catalogue in late 2011. Inquiries about this project should be sent to: info@freemuseumofdallas.com

**Afflicted Powers: Capital and Spectacle in a New Age of War* (New York & London: Verso, 2004) is the work of four members of the Berkeley, California collective Retort: Iain Boal, T. J. Clark, Joseph Matthews, and Michael Watts. *Empire of Illusion: The End of Literacy and the Triumph of Spectacle* (New York: Nation Books, 2009) was written by Chris Hedges, a recipient of the Pulitzer Prize.