

**Nasher  
Sculpture  
Center**

**DALLAS  
ARCHITECTURE  
FORUM**

**Press Release**

Nasher Sculpture  
Center and Dallas Architecture Forum

Announce Annual *Design Symposium* Collaboration

Multi-year series kicks off with renowned environmental artist **Christo** on **February 27, 2011**, presented by Heritage Galleries.

DALLAS, Texas (December 29, 2010) – The Nasher Sculpture Center and Dallas Architecture Forum are pleased to announce a multi-year collaboration to present the annual Design Symposium featuring prominent figures from the worlds of architecture, art and design. The first presentation will take place on Sunday, February 27, 2011 at 1:30 pm at the Nasher Sculpture Center, and will feature renowned environmental artist Christo, who, along with his late wife Jeanne-Claude, is best known for their critically acclaimed work *The Gates* in New York City. A reception with Christo will follow the symposium in a private, architecturally significant residence in Dallas.

Tickets to the symposium are \$50 for Forum and Nasher Members and \$75 for non-members. Tickets to the symposium and reception are \$100 for Forum and Nasher Members and \$150 for non-members. For further information and to purchase tickets beginning Monday, January 17, visit [www.dallasarchitectureforum.org](http://www.dallasarchitectureforum.org) or [www.nashersculpturecenter.org](http://www.nashersculpturecenter.org)."

"Christo is a unique and extraordinary figure," said Jeremy Strick, Director of the Nasher Sculpture Center, "certainly one of the most important environmental artists of our time. We are delighted to partner with the Dallas Architecture Forum to bring Christo to Dallas, and see this ongoing partnership as a means to foster new and innovative programming and enhance public discourse."

"The Dallas Architecture Forum is excited to partner with the Nasher Sculpture Center for the Design Symposium" said Nate Eudaly, Executive Director of the Dallas Architecture Forum. "We are pleased that Christo's speaking to this year's symposium will build upon the foundation we have established for the Design Symposium, which in prior years has featured important artists, architects and designers including Karim Rashid. We look forward to our ongoing collaborative partnership with the Nasher."

Christo is known for environmental works that often extend for miles, existing at the scale of architecture, and often engaging directly with the built environment. Along with *The Gates* exhibit, which featured 7,503 vinyl "gates" along 23 miles of pathways in New York City's Central Park, his other notable works include *Running Fence*, California; *Surrounded Islands*, Biscayne Bay; *The Umbrellas*, Japan; and *Wrapped Reichstag*, Berlin. Current projects for the studio are *Over the River*, Colorado; and *The Mastaba* for United Arab Emirates.

The annual symposium features nationally and internationally distinguished speakers from disciplines that include architecture, interior design, landscape architecture, and urban planning. *D Magazine* is the media sponsor for the symposium featuring Christo.

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#### **About the Dallas Architecture Forum**

The Dallas Architecture Forum celebrates its 15th season of bringing to Dallas some of the world's best authorities in architecture, design and the built environment. Founded in 1996, the Forum has grown to be one of the leading organizations in the country presenting this type of educational programming, bringing luminaries including Shigeru Ban, Brad Cloepfil, Michael Graves, Daniel Libeskind, Thom Mayne, Andree Putnam, Kazuyo Sejima, Karim Rashid, Rafael Vinoly, Aaron

Betsky, Peter Bohlin and Spencer de Grey to speak to our members and guests. We also collaborated with the ATT PAC in their talks by Norman Foster and Rem Koolhaas.

The Forum brings both emerging architectural leaders and Pritzker Prize and AIA Gold Medal winners to speak to our members, believing it is important to let our members hear from both new and established voices in the architectural community. The Forum's mission is to provide a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. Accordingly we also present Panels focused on urban issues impacting Dallas, and local, national and international tours of architecturally significant residences and large-scale buildings.

The Dallas Architecture Forum's members include architects, design professionals, students and educators, and a broad range of civic-minded individuals and companies intent to learn about, and improve, the urban environment in Dallas. Having established the Dallas Design Symposium four years ago, the Forum is pleased to partner with the Nasher Sculpture Center to build on that foundation for the benefit of the Dallas community. For more information on the Forum and our programs, visit [www.DallasArchitectureForum.org](http://www.DallasArchitectureForum.org).

**About the Nasher Sculpture Center:**

Open since October 2003, the Nasher Sculpture Center is dedicated to the display and study of modern and contemporary sculpture. The Center is located on a 2.4-acre site in the heart of the Dallas Arts District. Renzo Piano, a world-renowned architect and winner of the prestigious Pritzker Prize in 1998, is the architect of the Center's 55,000-square-foot building. Piano worked in collaboration with landscape architect Peter Walker on the design of the two-acre sculpture garden.

The Nasher Sculpture Center was the longtime dream of the late Raymond and Patsy Nasher, who together formed one of the finest collections of modern and contemporary sculpture in the world. The Raymond and Patsy Nasher Collection includes masterpieces by Calder, de Kooning, di Suvero, Giacometti, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, and Serra, among others, and continues to grow and evolve.

The Nasher Sculpture Center presents rotating exhibitions of works from the Nasher Collection as well as special exhibitions drawn from other museums and private collections. In addition to indoor gallery space, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events. General Admission to the Center is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

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