

Matthew Cusick

Defacements: A Collection of
Altered Book Pages

Friday, September 10, 2010

6:00 – 9:00 P.M



FOR IMMEDIATE RELEASE

The **Free Museum of Dallas** is pleased to announce its season opening exhibition, *Matthew Cusick- Defacements: A Collection of Altered Book Pages*, on Friday, September 10 from 6 p.m. – 9 p.m.

Cusick's show will be comprised of pages from old schoolbooks that have been altered through a process of scraping and sanding to isolate the illustrations and remove all but a few words of text. The page numbers are also left intact so that the works can be reassembled into a unique codex.

The artist says about his work, “*Defacements* are obsessively crafted amalgamations of word and image in the tradition of altered books and concrete poetry. The re-contextualization of image, word, and number creates a new storyline that is often in the spirit of a prankster student who has marked up a textbook with irreverent and provocative commentary.”

New York artist Matthew Cusick is currently earning his M.F.A. from Southern Methodist University and is represented by Pavel Zoubok Gallery.

Book launches for [*Art, Word, & Image*](#) and [*Transmission Annual: Hospitality*](#) will take place during the opening.

The **FMOD** is a project and exhibition space that currently occupies the office of Michael Corris, Chair of the Division of Art at the Meadows School of the Arts, SMU.

Please contact Leila Grothe at info@freemuseumofdallas.com for more information.

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