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### Key to New Art Revealed by Dali

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#### IT'S MYSTICISM

# Key to New Art Revealed by Dali

Salvador Dali, who made the drooping watch famous, told a McFarlin Auditorium audience Saturday night that mysticism will provide the key to "new" art.

"Nuclear mysticism" is the title that the famed once-surrealistic artist applies to his current period, in which he applies the process of disintegration and suspension to spiritual and religious subjects.

Speaking before a large audience for the Community Course series, the highly publicized Spanish artist professed little hope for the continuation of abstract art. "Abstract painters represent belief in absolutely nothing," he said. "When you believe in nothing, you paint nothing."

During the lecture-demonstration, Dali used a lectern, two microphones, a blackboard, color slides and a large screen to compare his works favorably to those of Raphael and superior to those of Picasso.

"Because Picasso's creations resemble ancient artifacts, his work is called 'modern,'" Dali said. But when Dali follows the style of Raphael, "Dali is called reactionary," he commented.

The speaker also thought that an artist's creative quality is lowered by political affiliations. But, he said, "Where Picasso is a Communist, Dali is a mystic." He also said that he expects to read any day of Picasso's renunciation of his political ties.

Dali probably surprised his audience by appearing nattily attired in a dinner jacket and politely ask-

ing for questions at the end of the lecture. Introduced by Jerry Bywaters, director of the Dallas Museum of Fine Arts, he spoke with a sometimes unintelligible accent, dotting his conversation with French prepositions and conjunctions.

Other Dalian observations, as pointed and characteristic as his bristling mustache and everpresent walking stick, were:

"Texans dream in Technicolor, whereas New Yorkers dream only in black and white."

His first name, Salvador, may imply that it is his role to be "savior" of modern art.

The scientific implications of the drooping watches or his early paintings and the nuclear aspects of his present phase foreshadowed actual advances in theories of disintegration and atomic science.